

Reiko Hiramatsu

Director of Ms. NOTONE Theatre Company



OBJECTIVE

To secure a position as Director with a theater, the association of performing arts, and so on in any country.

SUMMARY

- Over 25 years professional experience in Japanese theater industry.
- Qualified in directing theater work taking radical picture using the classical text.
- 3 years professional experience in Drama based training as a trainer and role player.
- Proven ability to work both independently and as a team player.
- Ability to communicate in Japanese and English.

EDUCATION

Resident Shizuoka Performing Arts Center, Toga to study directing under Tadashi Suzuki
Enrolled Japanese musical comedy theater under Yuji Miyake
Graduated Kanagawa Gaigo Tanki University
Certified as Japan Career Development Advisor after studied the theory of career counseling

Reiko.Hiramatsu started out as an actress in the musical comedy theater and has studied writing and directing for 15 years. In 1999 Reiko.Hiramatsu founded Ms.NO TONE Theatre Company and has collaborated with not only the actors and actresses but also a number of artists --a composer of modern music and a fashion designer in various ways.

Reiko.Hiramatsu got the best directors award in 2001 at Japan Performing Arts Foundation as taking radical pictures that have a strong impact on the theater industry.

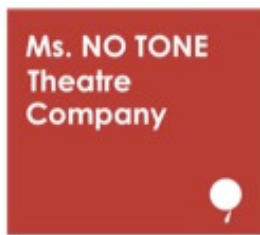
The company name Ms. NO TONE express the person who lose the acoustic sense and also express 'listening and feeling the drama'.

Reiko.Hiramatsu approaches the original text or the classicistic original text. 'Unsex me here' inspired by Macbeth, 'A branched garden in blue' - A play with quotations from Jorge Luis Borges "Tlon, Uqbar, Orbis Tertius" and so on.. -- web <http://notone.taf.co.jp>

Other than the above, Reiko.Hiramatsu joins as a trainer and workshop leader of the development team of human resources development assistance using drama that is so called 'drama based training'. The program is extracting, facing and approaching the challenge inherent in each organization with drama.

Reiko.Hiramatsu certified as Japan Career Development Advisor.

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Ms. NO TONE Theatre Company

was founded in Tokyo to explore the meaning of contemporary theater on a national and international level. The company creates innovative works of theater for modern, multi-cultural audiences.

The members are gathered who collaborate with Reiko Hiramatsu on a project basis.

The work always starts to be created from the theme deviated from something...rule, role, position, convention..

The company name Ms. NO TONE means the person who lose the acoustic sense.
“Listen to the drama” is the company motto.

Reiko. Hiramatsu / Director

is the founder and leader of Ms. NO TONE Theatre Company. In 1999 she founded it and has collaborated with a number of artists in various ways, including directing the film. She got the best directors award in 2001 at Japan Performing Arts Foundation.

Contact

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*NOTE / TONE

Premiere: 2010 at Teatro do Sonhyo, Tokyo
Time: 1.5 hour
Stages/Acts: 1/1
Casts: 5

Written and directed by Reiko Hiramatsu
Music composed by OORUTAICHI
Actor & Performer; OORURAICHI, Misako
Sato, Tomohiko Kumagai, Sayu Yamamoto,
Shunsuke Noguchi



[Story]

A singer tries to compose a song. A song is like split-the-difference approach; Chicago House plus Debussy plus John Cage plus Japanese Pop song also plus like the song bursting into the Japanese Charts. It looks musical schizo.

The father of his girlfriend was arrested of playing the Beatles songs at his piano bar as Copyright Infringement.

Another man who lives in Meiji period that is 150 years ago appears and he tries to move ahead with the introduction of western twelve-tone scale, receiving substantial amount of authority. Japanese Note / Tone is transformed around the period.

This work explore the subject of what kind of fantasy we cherish hoping our westernized lifestyle. And it asks what the standard of note / tone is for our body.



[Stage]

It is with 8 black breast-high box on stage. The iPhone, Violin, Shamisen--a three-stringed Japanese musical instrument, Sampler, CDJ machine are placed on the box. The actors and actresses take it and play the number for fulfilling the requirements of the script to tell the story.



*A branched garden in blue

-A play with quotations from Jorge Luis Borges "Tlon, Uqbar, Orbis Tertius"

Premiere: 2009 at Yokohama Art Museum

Time: 1.5 hour

Stages/Acts: 2/2

Casts: 8

Written and directed by Reiko Hiramatsu
Actor

Gentaro Shimofusa, Atsutarō Yoshimiya ,
Ayaya Satsuki, Mizuki Misumi, Takiya
Kuwahara, Keizo Kaji, Reiko Hiramatsu and
more

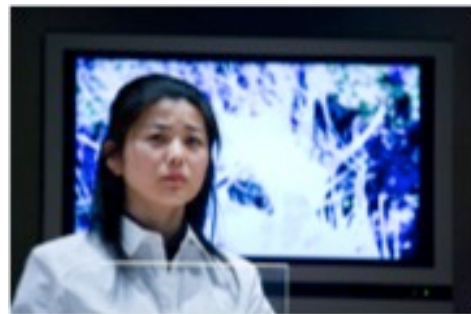
[Story]

A brain surgeon found the word Ukbar in the pirated encyclopedia of his friend. He researched of the word but there was no Ukbar anywhere even in National Diet Library in the beginning of 1990s when it was unfamiliar with internet. When he began to forget this strange word, he listens to the word Ukbar from the patient of high-functioning autism who has the memory that she used to be in Ukbar.

Gradually the encyclopedia of Ukbar itself was found in London, Paris, Tokyo..a dispute arose over if it stands for country or idea. And before long the world would become Ukbar. Text is transferred and linked to another text uncountably numerous. A maze like Borges world would be haunted what the original text is, where it would be and whether it really existed or not. This is created by work in progress with a few of the actors and persons involved are high-functioning autism and Asperger disorder in fact. The work features the way of their own communication.

[Stage]

Audio spotlight technology is used as the device which could get an overview of differentiation; Communication in Emotion, Communication in Text



*EUMENIDES

Premiere: 2005 at Daendo, Shizuoka

Time: 75 min.

Stages/Acts: 1/1

Casts: 5



Written by Aischylos

Directed by Reiko Hiramatsu

Actor; Aoi Tatsumi, Tomohiko Kumagai,
Sachiko Shirai, Noriko Hasegawa, Norio
Shindo

[Story]

This is the story of which the son, Orestes killed his mother and the decision which decriminalize him was brought in by chief judge Athena so that Erinyes become Eumenides.

The performance goes to dredge and exhume political aspect of Orestes trial, that is the decision of the role of man & woman. It makes the audience participate in this trial as citizen judges and determine guilt or innocence together with judge Athena.



[Stage]

It is with one big pedestal on stage. It acts as DJ booth at times, it acts as the bench that Athena/chief judge goes into the court that will try crimes against Orestes at other times.



*Home, Sweet Home
(Hanyu no Yado)

Premiere: 2004 at Waseda Drama Kan,
Tokyo, BeSeTo Asian Theatre Festival

Time: 70 min.

Stages/Acts: 1/1

Casts: 3

Written & Directed by Reiko HIRAMATSU
Inspired by Maurice Maeterlinck's *La vie des termites*

Actor; Takiya Kuwahara, Norio Shindo,
Tomohiko Kumagai

[Story]

3 actors on tall chairs are the family which a son killed his parents. They chat at home and the audience gradually notice that they are Termites. They finish to eat all of a House of a human family where it has gradually vanished before they finish to eat. 3 actors sometimes become human family and sometimes become termites.

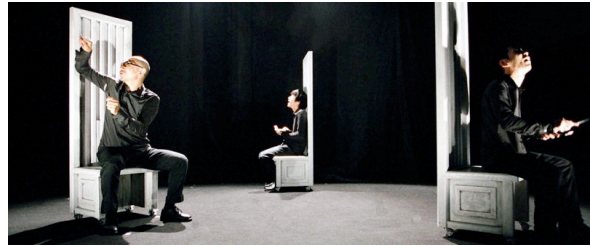
They imply the difference of centripetal and centrifugal.

The conversation of termites shed light on
Our conversation and communication.

[Stage]

It is only with 3 white high back chairs on stage. When they turn back, it becomes the device of display for some image.

When 3 actors move they always move with their chair on stage.



*Unsex Me Here?

---from Shakespeare's

Macbeth

Premiere: 2011

at BankART studio NYK

Yokohama

Time: 75 min.

Stages/Acts: 1/21

Casts: 6



Directed by ReikoHiramatsu

Costume designed by Michiyo Sato

Dramaturg by Eimi Ozawa

Actor ; Tomohiko Kumagai, Kanako

Nishida, Takiya Kuwahara, Ruriko

Ichikawa, Yuichiro Tachimoto, Miwako

Ogushi



[Story]

At a stage Macbeth rehearsal, various actors search for meanings in the Lady Macbeth's line "Unsex Me Here." While a woman dresses the other women in the clothes they wanted to be undressed, a man dresses the other men in the clothes they wanted to be dressed.

Another Macbeth is played by people who always conspire with the established roles.



[Stage]

It is the costumes of the stage Macbeth, sofa, and fabric on the floor. It is like the backstage dressing room.

After Macbeth imagines his future, a big picture on the floor appears. It symbolizes the stage of Macbeth and the mercy of the Macbeth-generated prophet.

